



9th. European GIM Conference
Laguardia, Pais Vasco, España 12th – 16th of September, 2010

Time	Sunday 9/12	Monday 9/13	Tuesday 9/14			Wednesday 9/15		Thursday 9/16	
09:00		<p align="center">Keynote <i>“Theory and therapeutic practice in the GIM method”</i> Margareta Wärja Garnacha Hall</p>	<p align="center">Keynote <i>“Research in the GIM Method”</i> Denise Grocke Garnacha Hall</p>			09:00	<p align="center">Keynote <i>“Psychotherapy Application of Theory and Practice of the GIM Method”</i> Isabelle Frohne-Hagemann Garnacha Hall</p>	<p align="center">Roundtable <i>“Organisational Structure for the European GIM Group”</i> Part two Margareta Wärja, Leslie Bunt & Torben Moe. Tempranillo Hall</p>	
		10:00	11:00	<p align="center">Keynote Lisa Summer Garnacha Hall</p>					
10:45 11:15		COFFEE		COFFEE			COFFEE		COFFEE
11:15		<p align="center">Paper <i>“Holotropic Breathwork and the Bonny Method: a comparative review”</i> Ginger Clarkson Mark Ryan Garnacha Hall</p>	<p align="center">Paper <i>“The effect of GIM on work related chronic stress”</i> Bolette Daniels Viura Malvasia Hall</p>	<p align="center">Paper <i>“Musicians, identity and Health. Music listening as health performance”</i> Gro Trondalen Garnacha Hall</p>	<p align="center">Paper <i>“Comparative study of Transcriptions based on five selected BMGIM Programs”</i> Hallgjerd Aksnes Svein Fuglestad Tempranillo Hall</p>	<p align="center">Paper <i>“Imagery and music as facilitators of communication in the dying process: A case study of two adolescents with cancer”</i> Camino Bengoechea Viura Malvasia Hall</p>	<p align="center">Paper <i>“GIM in psychiatry linked to mentalization new aspects and barriers in adapted GIM compared with private praxis”</i> Torben Moe Viura Malvasia Hall</p>	<p align="center">Paper <i>“Exploring Bruscia's faith program”</i> Denise Grocke Garnacha Hall</p>	CLOSING CEREMONY
12:00		<p align="center">Paper <i>“Efficacy of Bonny Method of Guided Imagery and Music and Cognitive Psychotherapy”</i> Gabiella Perilli, Roberto Cicinelli Laura Nardeccia Garnacha Hall</p>	<p align="center">Paper <i>“GIM in phase-oriented treatment of patients with complex PTSD and somatoform comorbidity”</i> Gabiella Rudstam Viura Malvasia Hall</p>	<p align="center">Paper <i>“The gap of Hermes: transitions, thresholds and silent gaps in BMGIM”</i> Leslie Bunt Garnacha Hall</p>	<p align="center">Paper <i>“Got any decent music? GIM and the man who didn't like classical music”</i> Martin Lawes Tempranillo Hall</p>	<p align="center">Paper <i>“Using iTunes and iPod in the GIM praxis”</i> Peter Szil Viura Malvasia Hall</p>	<p align="center">Paper <i>“Anxiety work in GIM and new discovery of the self-perception”</i> Julie Exner Ulla Setterberg Viura Malvasia Hall</p>	<p align="center">Paper <i>“Use of the GIM method with fibromyalgia patients”</i> Esperanza Torres Garnacha Hall</p>	

13:00 14:15		LUNCH		LUNCH			LUNCH			LUNCH
14:15		<p>Roundtable <i>“Organisational Structure for the European GIM Group”</i> - Part one Margareta Wärja, Leslie Bunt & Torben Moe.</p> <p>Tempranillo Hall</p>		<p>Paper <i>“BMGIM / AMT as a Multicultural feminist music therapy: focusing on Jungian Theory”</i> Seung hee Eum Garnacha Hall</p>	<p>Workshop <i>“Working with abused women and children in the GIM Method”</i> Peter Szil</p>	<p>Workshop <i>“Holotropic Breathwork: an introduction for GIM practitioners”</i></p>	<p>Workshop <i>“The exploration of Chinese Music in a GIM Music program “Harvest”</i> Wai Man</p>	<p>Workshop <i>“Exploring KMR - Brief Music Journeys”</i> Margareta Wärja</p>	<p>Workshop <i>“The music apercception test a music-based assessment instrument”</i> Gabriela Perilli Roberto Cicinelli Laura Nardeccia</p>	
		<p>Group Photo (all)</p> <p>Backyard Garden</p>		<p>Paper <i>“Modified BMGIM for Music Performance Anxiety”</i> Rachael Martin Garnacha Hall</p>		<p>Ginger Clarkson Mark Ryan</p>		<p>Viura Malvasía Hall</p>	<p>Tempranillo Hall</p>	<p>Garnacha Hall</p>
16:00 16:15		COFFEE		COFFEE	COFFEE		COFFEE			
16:15		<p>Workshop <i>“Concepts in advanced music programme”</i> Lisa Summer</p>	<p>Workshop <i>“Evaluation of contemporary art music for new GIM programs”</i> Erik Christensen</p>	<p>Workshop <i>“Development in music breathing”</i> Dag Körlin Inger Kruchov Anthony Hall</p>	<p>Workshop <i>“Healing with the voice and imagery”</i> Karen de Kock</p>	<p>Viura Malvasía Hall</p>	<p>Workshop <i>“Music, Imagery, Health and Spirituality. A workshop based on an empirical BMGIM study”</i> Lars O. Bonde E. Thomasen K. Masterson</p>	<p>Workshop <i>“The body Tambura: a new instrument in the field of receptive music therapy”</i> Cordula Dietrich</p>	<p>Workshop <i>“The Mari Mandala assessment: a useful tool for the GIM practitioner”</i> Gina Kästele</p>	
18:00		<p>Garnacha Hall</p>	<p>Viura Malvasía Hall</p>	<p>Garnacha Hall</p>	<p>Tempranillo Hall</p>		<p>Viura Malvasía Hall</p>	<p>Tempranillo Hall</p>	<p>Garnacha Hall</p>	
19:00	OPENING CEREMONY	<p><i>Organ Concert in the Church of Laguardia</i></p>		<p><i>Touristic Visit to Laguardia Town (from 18:30)</i></p>			<p><i>Fellow’s ceremony</i></p>			
20:30	DINNER	DINNER		DINNER			DINNER			

We can meet to talk and play in the “Cafeteria” and “Terrace” of the Hotel after dinner